

The Ballad of Bucky the Bear

Allegro ♩.=112

The musical score is written for four staves in 12/8 time. The first system (measures 1-4) features a piano introduction with dynamics *pp* and *p*. The second system (measures 5-8) begins with the vocal line: "Okay kids, this is the story of Bucky the Bear". The piano accompaniment continues with dynamics *mp* and *p*. The third system (measures 9-12) includes a measure number 12 in a box. Dynamics range from *mf* to *pp*. The fourth system (measures 13-16) concludes with dynamics *pp* and *mf*.

19

Musical score for measures 17-20. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have treble clefs and a key signature of one sharp. The time signatures change from 6/8 to 12/8 and back to 6/8.

21

Bucky the Bear was the happiest toy in toyland.

He loved to laugh and play- and run around in the enchanted lollipop forest.

mp

mf

p

Musical score for measures 21-24. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one sharp. The time signature is 6/8. Dynamic markings include *mp*, *mf*, and *p*.

25 **Moderato** ♩=80

But one day, as Bucky was frolicking through the candy cane lane, he saw something that didn't make him happy at all.

mp

fp

fp

mp

Musical score for measures 25-29. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one sharp. The time signature is 6/8. The tempo is **Moderato** with a metronome marking of ♩=80. Dynamic markings include *mp*, *fp*, and *mp*.

30

It was Percy the Pig, and he was crying.

"I'm crying because I can't reach any of the lollipops"

"Why are you crying?" Bucky asked.

33 **Grave** ♩=58

mp

p

fp

fp

Musical score for measures 30-33. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one sharp. The time signature is 4/4. The tempo is **Grave** with a metronome marking of ♩=58. Dynamic markings include *mp*, *p*, and *fp*.

35

in the trees," Percy said. "It's fine for you, because you can climb trees, but I'm starving down here."

And with that he began to cry anew, and his tears were so great and powerful that Bucky was certain his own heart would break.

40 **40** Moderato ♩=80

Then suddenly, with a great flapping of wings, fluttered down the wise old owl, the smartest person in all of Toyland. "Too- hoo! What seems to be the problem?" she exclaimed

mf *pp*

47

pp *mf* *f*

"It just isn't fair!"

So Bucky explained to the wise old Owl how Percy the Pig couldn't reach any of the lollipops...

52

pp *p* *tremolo*

"Hoo- this IS quite a dilemma," said the wise old Owl. "I must think." lamented Percy.

And think she did, for quite some time, until-

Maestoso

"I have it! I have the solution," she smiled down at them. "Bucky, you can climb trees to reach the lollipops, but Percy can not.

Musical score for measures 58-62. It features three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The vocal line has lyrics and a triplet of eighth notes. The piano accompaniment includes dynamic markings like *mp* and *mf*.

61 "Therefore, the only solution is to chop down all the lollipop trees- that way, Percy can reach them, too."

63 **Tempo I** ♩.=108

"That's a great idea," shouted Percy. "I can't wait to taste those lollipops!"

Musical score for measures 61-67. It features three staves. Measure 63 is marked with a new tempo and meter change to 6/8. Dynamic markings include *pp* and *mf*.

68

And before Bucky knew it, they set to work chopping down every last lollipop tree in the forest.

Musical score for measures 68-74. It features three staves with piano accompaniment. Dynamic marking is *mp*.

75 **Moderato** ♩.=98

"Because," said the wise old

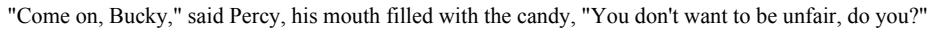
All of this seemed distressing to Bucky. "Why can't I collect extra lollipops for Percy?" he asked.

Musical score for measures 75-79. It features three staves. The vocal line has lyrics. The piano accompaniment includes dynamic markings like *f* and *mf*, and a triplet.

81

Owl, sounding very bossy and smart, "then you'd be exercising power over him. He'd be dependant on you, rather than his own

abilities, and that would be unfair."



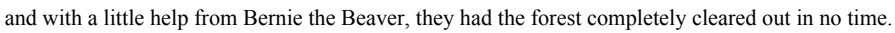
"Come on, Bucky," said Percy, his mouth filled with the candy, "You don't want to be unfair, do you?"

88

Allegro ♩=128

Bucky had to admit that they had a point- and the last thing he wanted to be was unfair. So he joined in,

93



and with a little help from Bernie the Beaver, they had the forest completely cleared out in no time.

6 **99** *Meno mosso* ♩=98

99

Bucky went home to his quiet little cottage and
went to sleep- he was very tired, and I guess, a little sad...

mp

103 *Con moto* ♩=106

The next morning was very cold, but Bucky didn't mind, so he got up and went out anyway.

pp

106

-but he reminded himself that it was the right
thing to do, so it was okay...

He was shocked at first to see the lollipop forest devastated-

mp

109

But when he saw Percy crying in the mud of his pen, with the wise old owl bending over him, he wasn't so sure...

fp

113

"Oh, my poor, poor stomach," cried out Percy. "Why'd I have to eat all the lollipops in one day? Oh, this is so unfair!"

mp

118

"We can't have that," said the wise old Owl. "Come here, Bucky."

mp *fp*

"Uh-oh," thought Bucky.

124

129

"There, now everyone's stomach hurts. Does that make you feel better?"

fp

And without warning she punched him hard in the stomach.

"Actually, it does," said Percy.

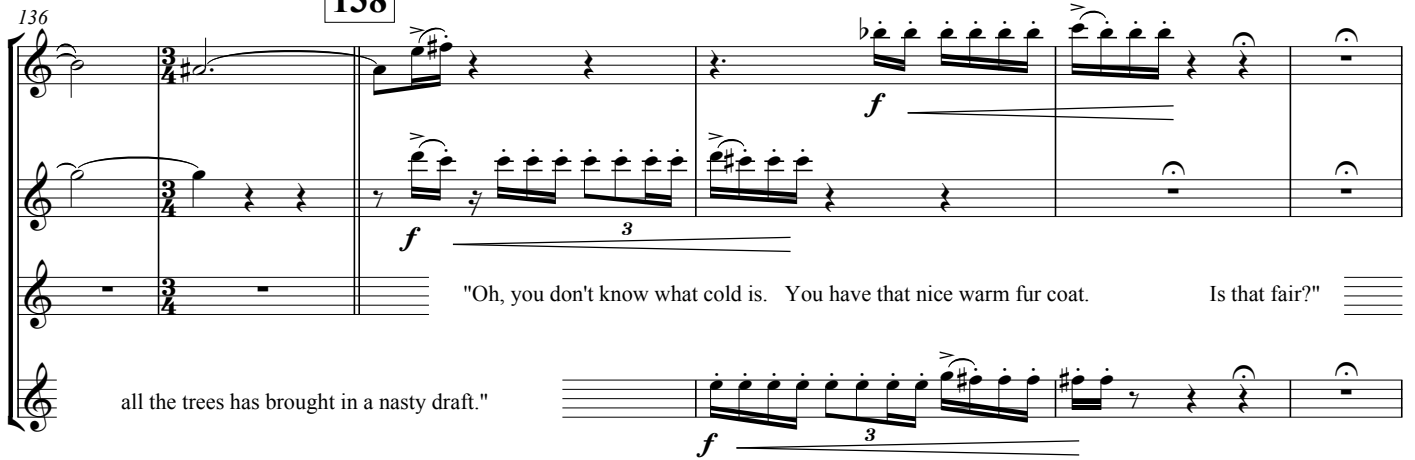
130

"A little. But I'm so cold today."

"It is quite cold," said Bucky, after he had regained his breath, "I'm afraid chopping down"

138

136



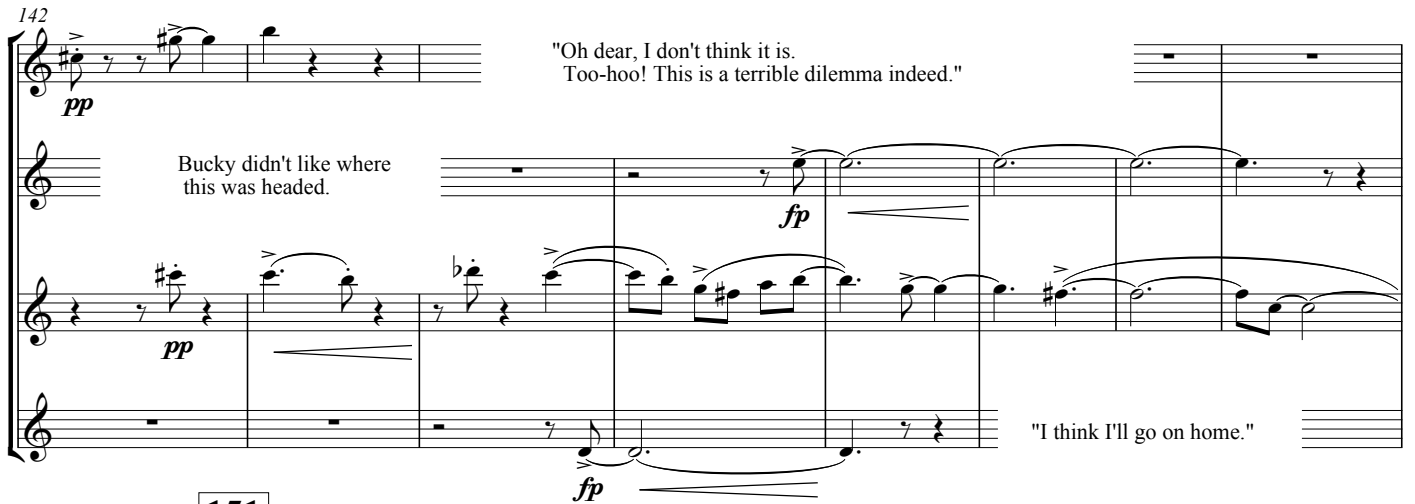
f

"Oh, you don't know what cold is. You have that nice warm fur coat. Is that fair?"

all the trees has brought in a nasty draft."

f

142



pp

"Oh dear, I don't think it is. Too-hoo! This is a terrible dilemma indeed."

Bucky didn't like where this was headed.

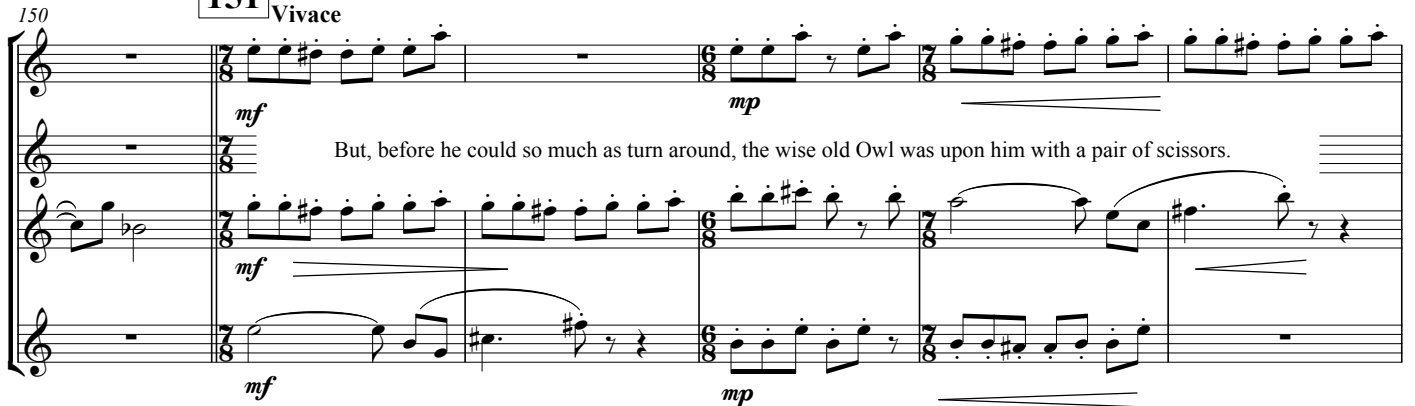
fp

"I think I'll go on home."

fp

151 Vivace

150



mf

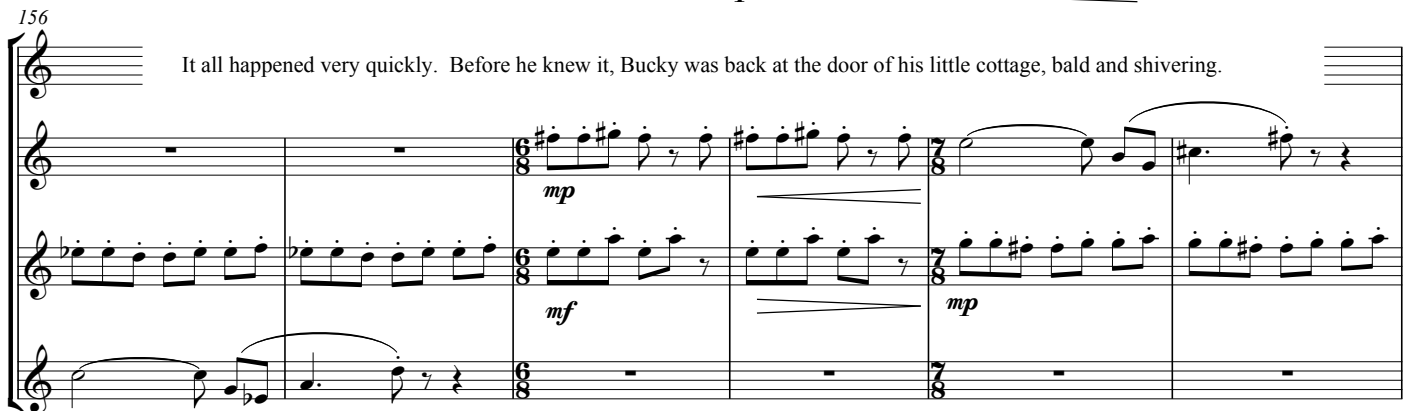
mp

But, before he could so much as turn around, the wise old Owl was upon him with a pair of scissors.

mf

mp

156



It all happened very quickly. Before he knew it, Bucky was back at the door of his little cottage, bald and shivering.

mp

mf

mp

162

p

mf

"Look on the bright side, Bucky old pal."

p

But, no matter how hard he tried, he couldn't think of anything.

167

mp

So, he just said it again.

mp

171

171 **Meno mosso**

mp

mp

"Look on the bright side."

p

The next day, a peculiar thing happened.

Moderato

p

Or didn't happen, as it were.

f

pesante

Bucky didn't go out to frolic in the (now empty) forest.

179

mf *mp*

He didn't even leave his cottage.

mp

182

He didn't even leave his bed.

He told himself it was because he didn't much care for the cold weather.

187

But that wasn't the truth.

He told himself it was because he was ashamed of his hairless body.

193

196

But that wasn't it, either...

mf *mf* *mf* *mf*

199

mf *f*

"In short... I was afraid."

199 200 201 202 203 204

205

mp *mf* *mf* *pp*

p *mp* *mp*

205 206 207 208

210

p *pp* *p* *p*

mf

209 210 211 212

213

p

213 214 215 216

217

"Too-hoo! Good morning... It has been decided...
We believe it is unfair that you have this beautiful, warm little cottage, while Percy lives in a mud pen..."

223 *Slowly*

Bucky said nothing... What was there to say? He marched slowly outside.

226

As he heard the crackle of the flames, he closed his eyes...

229

he couldn't bear to watch his beloved home turn to ashes...

232

He was comforted, though, with a single thought....

mf

This musical system covers measures 232 to 234. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a dynamic marking of *mf* and a slur over a group of notes. The bass line has a slur under a group of notes. The system concludes with a double bar line.

235

Now, at least, everything was definitely fair...

n

This musical system covers measures 235 to 238. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a dynamic marking of *n* and a slur over a group of notes. The bass line has a slur under a group of notes. The system concludes with a double bar line.