

Primo cantavit Caedmon istud carmen.

In the beginning, Caedmon sang this poem.

Caedmon's Hymn

for SATB Choir

Caedmon (ca. 680)

Largo

SOPRANO
Nnnn... Nu sci - lon her-ga hef - en ri - caes uard

ALTO
Nnnn... Nu sci - lon her-ga hef - en ri - caes uard.

TENOR
Nnnn... Nu sci - lon her-ga hef - en ri - caes uard

BASS
Nnnn... Nu sci - lon her-ga hef - en ri - caes uard

PIANO
(for rehearsal only)

Now let me praise the keeper of Heaven's kingdom

The might of the Creator, and his thought,

6 A tiny bit faster

S.
Mmmm... me - tu - daes,

A.
Mmm... me - tu - daes, me-tu-daes meh - ti and

T.
Mmm... me - tu - daes, me-tu - daes meh-ti, his mod - gi - thanc,

B.
Mmmm... meh - ti, his mod - gi - thanc,

6 A tiny bit faster

13 **Tempo primo**

S. *ppp* *mf* *accel.* *rit.*
ooh uerc uul - dur-fa-dur sue he

A. *ppp* *mf*
ooh uerc uul - dur-fa-dur sue he

T. *ppp* *mf*
ooh uerc uul - dur-fa-dur sue he

B. *ppp* *mf*
ooh uerc uul - dur-fa-dur sue he

The work of the Father of glory, how each of wonders

the Eternal Lord established in the beginning.

20 **Broad, very slow** **Tempo primo** *mf* *mp* *accel.*

S. uun - dra gi - hues, uun - dra gi - hues,

A. uun - dra gi - hues, mmm...

T. uun - dra gi - hues, e - ci dryc - tin or

B. uun - dra gi - hues,

20 **Broad, very slow** **Tempo primo** *mf* *mp* *accel.*

25 *rit.* **28** **Faster**

S. *ppp* *mp*
 mmm... he aer - ist scop ael-du bar - num he - fen to

A. *ppp* *mp*
 he aer - ist bar - num he - fen

T. *ppp*
 as - tel - i - dae.

B. *ppp*
 mmm...

He first created for the sons of men

Heaven as a roof, the Holy Creator

31 *f* *rit.* *mp*

S. *f* *mp*
 hro - fae ha - lig scep - pend, ha - lig scep - pend.

A. *f* *mp*
 hal - ig scep - pend.

T. *f* *mp*
 he - fen to hro - fae, tha mid - din - gard mon - cyn - naes uard.

B. *f* *mp*
 tha mid - din - gard mon - cyn - naes uard.

34 **Tempo primo**

S. *ppp* Ehh... *mf* e - ci dryc - tin

A. *ppp* Ehh... *mf* e ci,

T. *ppp* Ehh... *mf* e - ci dryc -

B. *ppp* Ehh... *mf* e - ci dryc - tin

34 **Tempo primo**

then Middle-earth the keeper of mankind,

the Eternal Lord, afterwards made,

37 **38 Broad** *p* *ppp* **Tempo primo**

S. e - ci dryc - tin

A. e - ci, *mp* aef - ter tia-dae

T. tin, *p* dryc - tin, *ppp* *mp* aef - ter ti - a - dae

B. e - ci dryc - tin *ppp* *mp* aef - ter,

38 **Broad** *p* *mp* **Tempo primo**

43

S. *ppp* mmm... *f* fre - - a all - meh - tig.

A. *mf* fi - rum fol - du *f* fre - - a all - meh - tig.

T. *mf* fi - rum fol - du *f* fre - - a all - meh - tig.

B. *ppp* mmm... *f* fre - - a all - meh - tig.

43

the earth for men, the Almighty Lord.

50 Broad (cue each note)

S. *ppp* all - meh - tig.

A. *ppp* ahh... ahh...

T. *ppp* ahh... ahh...

B. *ppp* ahh... ahh...

50 Broad (cue each note)