

# Chamber Music VI-X

for SATB choir and piano

## VI. I would in that sweet bosom be

James Joyce

simple and even ♩=98

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and begins with a tempo marking of ♩=98. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The piano accompaniment features a melody in the right hand with a dynamic marking of *p* (piano) and a *mp* (mezzo-piano) section. The left hand provides a steady accompaniment.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins at measure 6 with the lyrics "I would in that sweet bo-som be. (O". The dynamic marking is *p* (piano) for the first part and *mp* (mezzo-piano) for the second part. A box containing the number "7" is placed above the Soprano staff. The piano accompaniment continues with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The Alto, Tenor, and Bass parts are currently silent, indicated by rests.

11

S. sweet it is, and fair it is) I would,

A. sweet it is, and fair it is) I would, I

T. I would

B. I would

mp

16

S. I would, I would. I would, O sweet,

A. would, I would, I would. O sweet it is and

T. in that sweet bo-som be. O

B. in that sweet bo-som be.

mp

20

S. O sweet it is. Where no rude wind might vi sit me,

A. fair Where no rude wind might vis - it me, me,

T. sweet it is, Where no rude wind might vis - it me.

B. O sweet, Where no rude wind might vi - sit me.

Detailed description: This block contains the musical score for measures 20 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves. The lyrics are: Soprano: "O sweet it is. Where no rude wind might vi sit me,"; Alto: "fair Where no rude wind might vis - it me, me,"; Tenor: "sweet it is, Where no rude wind might vis - it me."; Bass: "O sweet, Where no rude wind might vi - sit me." The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

25

26

S. Be-cause of sad au - ster - i - ties.

A. Be-cause of sad au - ster - i - ties.

T. Be-cause of sad au - ster - i - ties.

B. Be-cause of sad au - ster - i - ties.

26

Detailed description: This block contains the musical score for measures 25 through 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves. The lyrics are: Soprano: "Be-cause of sad au - ster - i - ties."; Alto: "Be-cause of sad au - ster - i - ties."; Tenor: "Be-cause of sad au - ster - i - ties."; Bass: "Be-cause of sad au - ster - i - ties." The piano accompaniment includes a right-hand part with chords and a left-hand part with eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 3/4. A box containing the number "26" is placed above the vocal staves at the beginning of measure 26.

32

29

S. *p* I would

A. *p* I would

T. *p* I

B. *p* I would

8<sup>va</sup>

32

33

S. in that sweet bo-som be.

A. in that sweet bo - som be.

T. would in that sweet bo-som be.

B. in that sweet bo-som be.

*mf*

40

38

S. *p* I would be e - ver in that

A. *p* I would be e - ver in that

T. *p* I would be e - ver in that heart. *mf*

B. *p* I would be e - ver in that heart. *mf*

40

43 *mf* heart. *mp* (O soft I knock.)

A. *mf* heart. *mp* (O soft I knock, I knock.)

T. *mp* (O soft I knock, and soft en - treat her.

B. *mp* (O soft I knock, and soft en - treat her.

48 **49**

S. *mp*  
Where on - ly peace would be my part. I

A. *mp*  
Where on - ly peace would be my part. I

T. *p*  
oh, I would be e - ver

B. *p*  
oh, I would be e - ver in that

**49**

53 **55**

S. *f*  
would I would

A. *f*  
would I would, I would.

T. *f*  
in that heart. I would,

B. *f* *mp*  
heart. I would, O soft I

**55**

58

S. *mf* 3 Au-ster-i - ties were all the

A. *mp* 3 and soft en - treat her. Au - ster - i - ties were, were all the

T. *mp* 3 and soft en - treat her. Au-ster - i - ties were all the, all the

B. knock. Au-ster - i - ties were all were all the

63

S. *ff* sweet - er


A. *ff* sweet - er *p* So

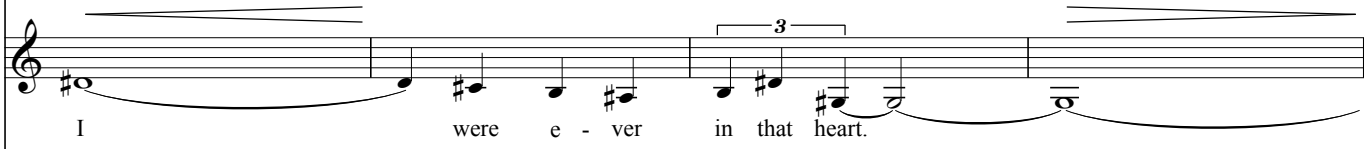
T. *ff* sweet - er

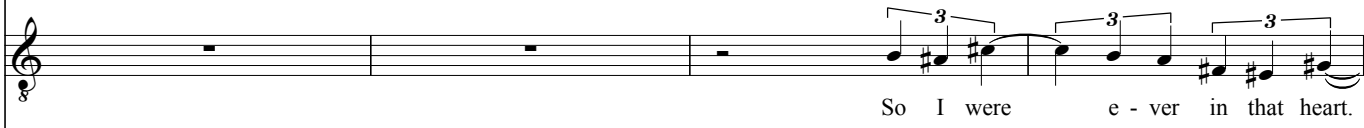
B. *ff* sweet - er

63 *ff* *dim. poco a poco*

67

S. 

A.  I were e - ver in that heart.

T.  So I were e - ver in that heart.

B. 

67 

71

S.  So I were e - ver in that heart.

A.  So I were e - ver

T.  So I were

B.  So I were e - ver in that heart.

72 

75

S.

A.

T.

B.

in that heart.

e - ver in that heart.

79

80

S.

A.

T.

B.

80

*pp*

*ppp*