

10 $\frac{4}{4}$ 27 $\frac{2}{4}$

Fl.

Ob. *p* *pp*

Cl. *mp* *pp*

B. Cl.

Bsn. *fp*

Hn.

Hn. solo + *p*

Timp. *p*

Perc. 1

Perc. 2 bass drum *pp* *p*

Perc. 3 vibraphone (motor on 4) *p*

Hp. (D,C,Bb,E,F#,G#,A) *mf*

Pno. *pp*

solo Vla. sul pont. ord. *ff* *mf* *p*

Vln. I

Vln. II *pp*

Vla. non. vibr. div. a 3 *fp*

Vc. sul pont. div. *fp*

Cb. al tallone *sfz* *fp*

14 $\frac{2}{4}$ $\frac{4}{4}$

Fl. *p*

Ob. *mp*

Cl.

B. Cl.

Bsn. unis. *mp* *fp* *p*

Hn. solo *mp*

Hn.

Timp. softest mallets *p* strike, then dampen with hand *mf* *p*

Perc. 1

Perc. 2 bass drum (dampen simultaneously) *p* *mf*

Perc. 3

Hp.

Pno.

solo Vla. *mf* punta d'arco al tallone

Vln. I *p* sul tasto ord.

Vln. II ord. *p* unis. *mf*

Vla.

Vc.

Cb. *fp* ord. *mp*

18 rit. 20 A tempo, broad

Fl. *f* *ff*

Ob.

Cl. *p*

B. Cl. *fp*

Bsn. *mp*

Hn. *f* *ff*

Hn. *ff*

Timp. *mp* *fp* strike, then dampen with hand

Perc. 1 wood block *mp* sus. cymbal *p*

Perc. 2 *ff*

Perc. 3

Hp. *ff* freely

Pno.

solo Vla.

Vln. I *f* *ff*

Vln. II *f*

Vla. *fp* div. a 3 non.vibr.

Vc. *f*

Cb. *f*

rit. 24 a fraction slower than before

Fl. *mf* *ff*

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp* solo

Hn.

Timp.

Perc. 1 *fp* sus. cymbal

Perc. 2

Perc. 3 *mp* chimes

Hp.

rit. 24 a fraction slower than before

Pno. *fp*

solo Vla. *fp*

Vln. I *fp*

Vln. II

Vla. *fp*

Vc.

Cb.

25

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl.

Bsn. *mf* a 2 *tr* 3

Hn. *mf* 3 a 2

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

solo Vla.

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *p*

Vc.

Cb. *mf*

29

Fl.

Ob.

Cl. *a 2*

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

30

Celesta

Pno. *mp*

solo Vla. *mp*

Vln. I

Vln. II *mp*

Vla. *fp*

Vc.

Cb.

fp

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Solo Viola (solo Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 shows the Clarinet playing a melodic line with a dynamic of *fp* and a breath mark 'a 2'. Measure 30 features the Celesta and Piano playing a rhythmic accompaniment with a dynamic of *mp*, while the Solo Viola plays a melodic line with a dynamic of *mp*. Measure 31 continues the Celesta and Piano accompaniment, with the Solo Viola playing a melodic line with a dynamic of *fp*. The Violin II part also has a dynamic of *mp* in measure 31. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

32

4/4

Fl. *pp*

Ob.

Cl.

B. Cl. *pp*

Bsn.

Hn. *pp*

Hn. *p*

Timp. *pp* strike, then dampen with hand

Perc. 1 wood block *p*

Perc. 2 bass drum (use maraca as mallet) *p*

Perc. 3

Hp. *mp*

32

4/4

Cel. *pp*

solo Vla. *f* *mf*

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Cb.

37

Cadenza

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Hp. *sfz*

37 Cadenza

Cel. *to Piano*

solo Vla. *sfz* 3 5 3

Vln. I

Vln. II

Vla.

Vc. *al tallone sfz* *mf* *n*

Cb.

3 A little faster
4

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

to Piano

solo Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

solo

42

42 $\frac{4}{4}$

Fl.

Ob.

Cl. *thin and reedy*
f

B. Cl.

Bsn.

Hn.

Hn. *f* *mf*

Timp. *f* *mp*

Perc. 1

Perc. 2

Perc. 3

Hp. *ff*

42 $\frac{4}{4}$

Pno. *f*

solo Vla. *ff*

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *tutti* *f* *mf*

Cb.

45 3/4

Fl.
Ob.
Cl. solo *pp*
B. Cl.
Bsn.
Hn.
Hn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. *p*
solo Vla. *ffz* *fp*
Vln. I
Vln. II
Vla. *p* *mf*
Vc.
Cb.

50 rit. 4/4 Tempo I

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *sfz* *fp*

Bsn. *fp*

Hn. *p*

Hn.

Timp.

Perc. 1

Perc. 2 bass drum (roll very lightly) *p*

Perc. 3

Hp. *ppp*

Pno. rit. 4/4 Tempo I

solo Vla. *pp*

Vln. I *pp* div.

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *sfz* *fp*

Detailed description: This page of a musical score (page 15) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The piano (Pno.) part is also present. The score is marked with a 'rit.' (ritardando) and a 'Tempo I' (Allegro) section. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *sfz* (sforzando), *fp* (fortissimo), *ppp* (pianissimo), and *pp* (pianissimo). The Flute part starts at measure 50. The Percussion 2 part includes a 'bass drum (roll very lightly)' instruction. The Viola part has a 'solo' marking. The Violin I part has a 'div.' (divisi) marking. The Contrabass part has a 'v' (accents) marking.

55

Fl.

Ob.

Cl.

B. Cl.

Bsn. a 2

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

pp

ppp

softest mallets

A little faster

A little faster

Detailed description: This page of a musical score, numbered 16, contains measures 55 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn. a 2), Horn (Hn.), Horn (Hn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), solo Viola (solo Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (p, fp, pp, ppp), articulation (accents), and phrasing slurs. A tempo change is indicated by a double bar line and the instruction 'A little faster' in bold, which appears twice on the page. The key signature is one sharp (F#) and the time signature is 6/8. The Flute part begins with a dynamic of *p* and features a long melodic line. The Bassoon part has a dynamic of *fp*. The Horns play a chordal texture with a dynamic of *pp*. The Timpani part has a dynamic of *ppp* and is marked 'softest mallets'. The Harp and Piano parts have a dynamic of *pp*. The Violin I part has a dynamic of *p*. The solo Viola part has a dynamic of *pp*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*.

59 $\frac{4}{4}$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

chimes

p

p

pp

div.

al tallone

sfz

fp

3 div. a 3

p

62

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

triangle

p

vibraphone

pp

mp

p

ppp

non vibr.

8

4

8

4

65 $\frac{4}{4}$

Fl.

Ob.

Cl.

B. Cl.

Bsn. *p*

Hn.

Hn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *pp*

solo Vla. *pp*

Vln. I

Vln. II *div.* *pp* *ppp*

Vla.

Vc.

Cb. *al tallone* *sfz* *fp* *ppp*