

for Carla  
"ah! mi neenay durmiendo"  
for solo harp

Even (♩=88)

Harp

*mp* (D, C, B, E, F, G, A)

*mf*

Harp

*f*

*mp*

8va

Harp

rit. . . . . A tempo

*p*

**A**

Harp

*p*

*accel.*

13

Hp. (F#)

17

**B** A tempo

Hp. *mf* (F#) (Db)

gliss. gliss.

21

Hp. *mp* (F#) *mf* (G#) (G#)

gliss. rit.

25

**C** A tempo

Hp. *mp*

27

Hp. *f* 3 *mf* 3 (D<sub>4</sub>) *mp* 3 (A#)

30

Hp. *p* (D#) *p* (C#)

32

Hp. *f* *f*

34 **D** a slow lilt (♩.=55)

Hp. *p* (D<sub>4</sub>, C<sub>4</sub>, A<sub>4</sub>, F<sub>4</sub>) (B<sub>b</sub>) (E<sub>b</sub>)

38

Hp.

*mf*

42

Hp.

*mp*

rit..

gliss.

46

**E** Tempo primo

Hp.

*mp*

(D,C#,B,E,F#,G#,A)

*mf*

49

Hp.

*f*

(Bb)

51

Hp.

(F<sub>4</sub>)

*f*

(C<sub>4</sub>, G<sub>4</sub>)

53

Hp.

*mp*

*accel.*

57

Hp.

**F** slow lilt (♩.=55)

*mf*

*mp*

61

Hp.

*mf*

*subp*

*mf*

65

mf

subp (B $\flat$ )

gliss.

69

mf

f

gliss.

72

mp

(D#,C,B,E,F#,G#,A)

rit.

74

**G** slower (♩.=48)

(D,C#,B,E,F#,G#,A)

8va

78

mf

81

(D#)

pp

H

84

8va

rubato

p

(A#)

87

(Ab)

90

*mp*

Hp.

2 2

This system contains measures 90 through 95. The right hand (treble clef) features a melodic line of eighth notes with slurs and accents, alternating between a half note and a quarter note. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a double bar over two measures in the first measure. The dynamic marking is *mp*.

I

93

*mf*

Hp.

This system contains measures 93 through 98. It begins with a first ending bracket labeled 'I' over measures 93-95. The right hand continues with the eighth-note melodic pattern. The left hand accompaniment is consistent with the previous system. The dynamic marking is *mf*.

96

*p*

Hp.

*repeat ad lib.*

*a niente*

This system contains measures 96 through 101. The right hand continues the eighth-note melodic pattern. The left hand accompaniment is consistent. The dynamic marking is *p*. The system concludes with a double bar line and the instruction *repeat ad lib.* above the staff and *a niente* below the staff.