

II. the Lorelei

4/4 *slow, but restless* **3/4**

3 Timpani (B, E, G) *pp* *p* *ppp*

Perc 1 Field Drum *ppp* *pp* *ppp* Rain Stick *pp*

Perc 2 Wind Chimes *mf*

Perc 3 Tubular Bells *mf*

Percussion 4 *mf*

Harp (D, C, B, E \flat , F \sharp , G, A) *mp* *p* *mp* *mf*

Piano

Violin I *pp* con sord. sul pont. *mp* *pp*

Violin II *pp* con sord. sul pont. *mp*

Viola *mp* div. pizz. *p* *pp* arco sul tasto *mp*

Violoncello *pp* div. *p*

Double Bass *pp* *p* *pp*

5 **A**

Timp. *p* *mp*

S. D. *pp*

R. S. *p*

W. Ch.

Tub. B. *pp* Vibraphone *pp*

Hp. *f* *mf*

Pno. *mp* *f*

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *mf* *mp* *mf*

Vc. *pp* *mp* *p*

Db. *pp* *fp*

9 *accel.*

Timp. *p mp*

S. D.

R. S.

W. Ch.

Vib. *mp mf p pp mp*

Hp. *pp*

Pno. *pp p*

Vln. I *pp mp pp mp* *accel. flautando*

Vln. II *mp mp pp mp pp* *unis.*

Vla. *p pp mp*

Vc. *mp p pp*

Db. *mp pizz. p*

Bass Drum *p*

Guero *mp*

12 **3/4**

Timp. *mf mp*

S. D.

B. D.

Gro. *mf mp mp mf mp*

Vib.

Hp. *mf pp mp mf*

Pno. *mf f*

Vln. I *p mf p*

Vln. II *mp p mf p*

Vla. *pp mp*

Vc. *mp p* *t*

Db. *mp mf*

3/4

B $\frac{3}{4}$ Largo

15 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Timp. *pp* *pp* *mp* *pp* *mp*

S. D.

B. D.

Gro.

Vib. *mf* Marimba *pp* *pp*

Hp. *mf* (G₂)

Pno. *mp* *mf*

Vln. I $\frac{3}{4}$ Largo *pp* *mp* *pp* $\frac{5}{4}$

Vln. II *mf* *f*

Vla.

Vc. *pp* *mp* *pp*

Db. *arco* *fp* *mp* *fp*

C $\frac{5}{4}$ $\frac{3}{4}$

18 $\frac{5}{4}$ $\frac{3}{4}$

Timp. *pp* *fp*

S. D. Tam-tam *mf*

Tri. Wind Chimes *mf*

Gro. Tambourine *mp* *mf* *mp*

Mar. *mp* *f*

Hp. *mp* *mf*

Pno. *f*

Vln. I $\frac{5}{4}$ *mp* *p* *mp* $\frac{3}{4}$ *mf* ord.

Vln. II *mp* *p* *mf*

Vla. *mp* *mf* *f* *p*

Vc. *unis.* *mp* *pp*

Db. *mp* *fp*

21 **5** **D** **3**/**4** Adagio

Timp. *fp* *mp* *pp*

T.-t.

W.Ch. Bass Drum (use maraca as beater) *mp* *mf* *f*

Tamb. Tom-toms *pp* *mf* *f*

Mar. Vibraphone *mp* *mf*

Hp.

Pno. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *p* *mp*

Vc. *mp* *pp* *f* *mp* *mf* *p* *mp* *p*

Db. *mf* *mp*

25 **5** **E** **4**/**4** Grave

Timp. *p* *f*

T.-t.

B. D. Brake Drum *mf* *mp* *f*

Tom-t.

Vib. *mp* *mf* *f*

Hp.

Pno. *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mp* *f* *ff*

Db. *ff*

29 *rit.* F $\frac{5}{8}$ $\text{♩} = 65$

Timp.

T.-t.

B. D.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended Cymbal

pp *f* *mf*

mp *pp* *p* *mf* *mp*

pp *p* *pp* *p*

p *pizz.* *pizz.*

rit. F $\frac{5}{8}$ *unis.* $\text{♩} = 65$

mp *pp* *p* *mf*

div. a 3 *pp* *p* *pp* *p*

pizz. *p* *pizz.* *pp*

p *pizz.* *pp*

33 G $\frac{4}{4}$ Allegretto $\text{♩} = 60$

Timp.

T.-t.

B. D.

Tri.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Wood Block

ord.

Wind Chimes

Tubular Bells

fp *mf* *mf*

mp *mf* *mf*

mf *f* *mf*

pp *p* *pp* *p* *pp* *p* *pp* *p*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *mf* *mf* *mf*

mp *arco* *mf* *mf*

arco *mf* *mf*

G Allegretto $\text{♩} = 60$

mf *f* *mf* *mf*

f *mf* *mf* *mf*

pp *p* *pp* *p* *pp* *p* *pp* *p*

mf *f* *mf* *mf*

mf *mf* *mf* *mf*

mp *arco* *mf* *mf*

arco *mf* *mf*

37 $\frac{3}{4}$ rit. $\frac{4}{4}$

Timp. *mf* *mp*

W.B.

B. D.

W.Ch.

Tub. B.

Hp. *ff*

Pno.

Vln. I *ff* *mf* *ff* *rit.* *unis.* $\frac{4}{4}$

Vln. II *f* *mf* *mf*

Vla.

Vc. *arco* *mf* *mp*

Db. *mf* *mp*

40 $\frac{4}{4}$ $\text{♩} = 78$ rit. Tam-tam

Timp.

W.B.

B. D.

W.Ch.

Tub. B. *p*

Hp.

Pno.

Vln. I $\frac{4}{4}$ $\text{♩} = 78$ *mp* *p* *pp* *rit.*

Vln. II *p* *mp* *p* *pp*

Vla.

Vc. *mp* *p* *pp*

Db. *p* *mp* *pp*

H Adagio $\text{♩} = 72$ **2**
4

44

Timp. *mp* *f* *mp* *f*

T.-t.

B. D. *mp* *f* *mp* *f*

W.Ch.

Tub. B. *f*

Hp. *f* *gliss.*

Pno.

H Adagio $\text{♩} = 72$ **2**
4

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *f* *mp* *mf*

Vla. *mp* *mf* *p* *mp* *p* *mp* *mf*

Vc. *f* *mp*

Db. *f* *mp*

48 $\frac{2}{4}$ $\frac{4}{4}$

Timp. *f* *ff*

Cymbals

T.-t. *f* *ff*

B. D. *f* *ff*

W.Ch.

Tub. B.

Hp.

Pno. *f* *ff*

Vln. I *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff* *f* *ff*

52 I
3/4

Timp. *3*

Cym.

B. D.

W.Ch.

Tub. B.

Hp.

Pno.

Vln. I *fff*

Vln. II *ff* *f*

Vla.

Vc.

Db.



55

Timp. *mp* *mf*

Cym.

B. D.

W.Ch. Suspended Cymbal *fp*

Tub. B. Vibraphone *mf*

Hp. *mf*

Pno.

Vln. I

Vln. II *mp*

Vla. *mp* *mf*

Vc.

Db.

58

Score for measures 58-60. The score includes parts for Timp., Cym., B. D., Shk., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The Timp. part features a rhythmic pattern with dynamics *fp* and *mf*. The Vib. part has a melodic line with dynamics *f*. The Pno. part has a melodic line with dynamics *mf*. The Vln. I and II parts have melodic lines with dynamics *mp* and *mf*. The Vla. part has a melodic line with dynamics *mp* and *mf*. The Vc. part has a melodic line with dynamics *mp* and *mf*. The Db. part has a melodic line with dynamics *mp* and *mf*.

61

Score for measures 61-64. The score includes parts for Timp., Cym., B. D., Shk., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The Timp. part features a rhythmic pattern with dynamics *mf*. The Vib. part has a melodic line with dynamics *mf*. The Pno. part has a melodic line with dynamics *p* and *mf*. The Vln. I and II parts have melodic lines with dynamics *f* and *ff*. The Vla. part has a melodic line with dynamics *f* and *ff*. The Vc. part has a melodic line with dynamics *f* and *ff*. The Db. part has a melodic line with dynamics *f* and *ff*.

J $\text{♩} = 59$

65

Timp. f

Cym.

B. D.

Shk.

Tub. B.

Hp. mf p (B \flat , F \sharp)

Pno.

Vln. I $sub. p$ $open$ pp pp

Vln. II $open$ mf $div.$ pp $unis.$

Vla. p

Vc. mp mf

Db.

$rit.$ $\frac{2}{4}$ $\frac{4}{4}$

K $\frac{4}{4}$ Tempo I

68

Timp. fp mf

Cym.

B. D.

Shk.

Tub. B.

Hp. mp (D \flat , G \sharp) (E \sharp) mp (G \sharp)

Pno.

Vln. I $div.$ p pp mp $unis.$

Vln. II $con sord.$ p $sul pont.$ pp mp $ord.$

Vla. pp $solo$ 3 p

Vc. mf f mp p

Db.

L

72 4/4

Timp.

Cym.

B. D.

Shk.

Tub. B.

Hp. *mf* *mp* *mf* (C2, F2) *p* *pp*

Pno.

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *mp* *pp*

Vla. *mp* *pp* *pp* con sord. sul pont. *ppp*

Vc. tutti div. *mp* *p* *pp* con sord. sul pont. *ppp*

Db. *pp*

M slower, determined morendo

76

Timp.

Cym.

B. D.

Shk.

Tub. B.

Hp. (A2) *mp*

Pno.

Vln. I con sord. sul pont. *p* *mp*

Vln. II con sord. sul pont. *p* *mp* unis.

Vla. *pp* *mp* *p* div.

Vc. *pp* *mp* div.

Db. *mp* *mf*

80 *rit.* **150**

Timp.

Cym.

B. D.

Shk.

Tub. B.

Hp. *mf* *p* *mf*

Pno. *rit.*

Vln. I *ppp* *n*

Vln. II *ppp* *n*

Vla. *ppp* *n*

Vc. *ppp* *n*

Db. *ppp* *n*