

10

Timp. *mp*

Perc. 1 Cowbell *mp*

Perc. 2 *mp*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *p*

Hp.

Pno.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Db. *mp*

14 16

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

Hp. *mp* *mf*

Pno. *p* *mp*

Vln. I *p* *pp* *mp* tutti

Vln. II *mp* *mf* al tallone

Vla. *mf*

Vc. *mf*

Db. *mf*

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

mp

p

pizz.

mp

pp

mp

arco

mp

21

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Temple Blocks

Snare Drum

mp

mf

mp

mf

mf

pp

mp

pp

mp

pp

mp

mp

arco

mp

mf

25 27

Timp. *mp* *mf* *fp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Perc. 3

Perc. 4

Hp. *mp* *mf*

Pno.

Vln. I 27

Vln. II

Vla. *arco*

Vc. *f*

Db. *f*



28 3

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *f*

Pno.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

32 **33**

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 Cymbals *ff*
f

Perc. 4

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II

Vla.

Vc. *ff*

Db. *ff*

33



36 **38**

Timp. *f*

Perc. 1 Wood Block *mp*

Perc. 2 Wind Chimes *f*

Perc. 3 Triangle *mp*

Perc. 4 *f*

Hp. *mp* *mf* *f* *sub. p* *mp*

Pno. *mp* *ff* *sub. pp*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc.

Db.

38

42

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

46

48

Timp.

Perc. 1 Temple Blocks *pp* *mp*

Perc. 2

Perc. 3 Tom-toms *p* *mp*

Perc. 4

Hp. *pp*

Pno. *pp*

Vln. I 48 *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p*

Vc. *p*

Db. *p* pizz.

51 53

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Triangle *mp*

Perc. 4

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Db. *mf*



55

Timp. *f*

Perc. 1 *f*

Perc. 2 Bass Drum *f*

Perc. 3 *mf*

Perc. 4

Hp. *mf* *f*

Pno. *mf*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.*

Db. *p*

58 61

Timp. *mp* *mf*

Perc. 1 Brake Drum *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Hp.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

62

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mp* *mf*

Hp.

Pno. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc.

Db.

66

Timp. *p* *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Hp.

Pno.

Vln. I arco

Vln. II pizz.

Vla. pizz.

Vc.

Db. arco



70 *rit.* **72** a little slower

Timp. *fp*

Perc. 1 *mp* Tam-tam

Perc. 2

Perc. 3

Perc. 4 *p* Marimba

Hp.

Pno.

Vln. I *pp* *p*

Vln. II arco *p*

Vla. *p*

Vc. *p* *mp* *p* *mp*

Db. *mp*

74

Timp. *pp* *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Hp.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mf*

Db.

78

79

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno. *una corda* *pp*

Vln. I *p* *mp* *mf* *f* *mp*

Vln. II *p* *div. a 3* *mp* *mf* *f* *mp*

Vla. *arco* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db.

82 *accel.* 85 Allegro

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

Pno.

Vln. I *mf* *accel.* 85 Allegro *mf* *sul pont.*

Vln. II *div. a 3* *f* *sub. pp*

Vla. *sub. pp*

Vc. *pizz.*

Db. *fp* *f* *p*

86

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p* *arco*

Db.

90

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f



94

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

mp

mf

tambourine on drum head

94

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pizz.

99 103

Timp. *mp* *mf*

Perc. 1 Cowbell *mp*

Perc. 2

Perc. 3 Congas *mp*

Perc. 4 Glockenspiel *mf*

Hp.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

103

105

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Perc. 4

Hp.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db.

110

Timp. *fp* *mp* *fp* *mp* *fp* *mp*

Perc. 1 *mp* Claves

Perc. 2

Perc. 3 *mp* Shaker

Perc. 4 *mp*

Hp. *mp*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff* *sub. pp*

Vc. arco *ff*

Db. arco *ff* *pizz.* *sub. pp*

116

120

Timp.

Perc. 1 *mf* Wind Chimes

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Hp. *mf*

Pno. *p*

120

Vln. I *p*

Vln. II

Vla.

Vc.

Db.



121

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



126

130

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tambourine (use hands)

Vibraphone

pizz.

140

Score for measures 140-144. The score includes parts for Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 6/8 time and features complex rhythmic patterns with many accents and slurs. The Vc. part includes an 'arco' marking.



145

148

Score for measures 145-149. The score includes parts for Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The music continues in 6/8 time. Measures 148 and 149 are marked with a box containing the number '148'. The Vc. part includes an 'arco' marking. There are 'ff' markings in the Perc. 1 and Perc. 2 parts.

150

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



154

rit. **slower, more romantic** ♩=60

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Tam-tam

Wind Chimes

pp

pp

159

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended Cymbal (scrape)

mf



163

166

barely audible (softest mallets)

ppp

166

mp

mp

arco

mp

168

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

(D, C \flat , B \flat , E, F \sharp , G \sharp , A)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p



173 slower

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

173 slower

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

Rain Stick

Marimba

178 *rit.* 182 lamenting

Timp. *pp* *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Vibraphone *mf*

Hp. *p* *p*

Pno. *p*

Vln. I *mf*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *p* *pp* *mp*

Db. *pp* *mf*

183 185

Timp. *pp* *mf*

Perc. 1

Perc. 2 Wind Chimes *mp*

Perc. 3 Field Drum *f* *ppp*

Perc. 4

Hp. *p* *mf*

Pno.

Vln. I *p* *mf* *mp*

Vln. II *p* *mp*

Vla. *fp*

Vc. *p* *mf* *p* *mf* *p* unis. *pp*

Db. *f* *fp*

188 **190**

Timp.

Perc. 1 Suspended Cymbal *fp* *f*

Perc. 2 Bass Drum *fp* *f* *mp* 3

Perc. 3 *f*

Perc. 4 *p* 5

Hp. *pp* 5

Pno. *pp* 3 5

Vln. I *f* *mp*

Vln. II *f* *mp* *div. a 3*

Vla. *p* *f* *mp* *mf* 3

Vc. *div. a 3* *f* *mp* *mf* 3

Db. *f* *mp* *mf*

193

Timp.

Perc. 1

Perc. 2 3

Perc. 3

Perc. 4 *mf*

Hp. 3 4 3 3

Pno. *pp* 3 3 3 3

Vln. I 3 *p* *fp* *mf*

Vln. II *p* *fp* *mf* *div. a 2*

Vla. *fp* *mf*

Vc. *fp* *mf*

Db. *ff*

198

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *fp* *mf* *mp*

Vc. *fp* *mf* *mp*

Db. *ff*



202

204 barely audible

Timp. *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *div. a 3*

Db. *f* *ff* *mp*

207

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

mf

p

p

p

211

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

ppp

pp

pp

p

pp

ppp

p

pp

pp

pp

pp

pp

pp

pp

n

n

n

n

n

pp

n