

Sprezzatura X

If this page is NORTH: start at line 2

the repeat signs up here can go back to **anywhere** you'd like in the previous line. You may repeat as many times as you'd like...

1. $\text{♩} = 98$ *scratch tone* *sul tasto* *ord.* *sul tasto* *ord.* *scratch tone* *ord.* *scratch tone*

ff *pp* *f* *p* *pp* *mp* *f* *pp* *p* *ff*

To West 3

if that stand is missing, play the next line down...

2. $\text{♩} = 72$ *ff* *p* *ff* *p* *p* *mp* *mf* *3*

To North 3
To South 1

n *if those stands are missing, play the next line down...*

3. $\text{♩} = 144$ *ff* *fp* *ff* *f* *p* *pp* *ppp* *mf* *f*

To South 4
To North 2

last time *f* *if those stands are missing, play the next line down...*

4. $\text{♩} = 88$ *pp* *p* *pp* *p* *fp* *mf* *fp*

To East 3
To West 1

accel. *n* *if those stands are missing, go to line 1.*

The score consists of four systems of music, each in 3/8 time. System 1 starts with a tempo of 98 and includes dynamics from fortissimo (ff) to pianissimo (pp), with articulations like 'scratch tone', 'sul tasto', and 'ord.'. It features repeat signs and a 'last time' instruction. System 2 has a tempo of 72 and dynamics from fortissimo (ff) to mezzo-forte (mf), with a '3' (triple) marking. System 3 has a tempo of 144 and dynamics from fortissimo (ff) to pianissimo (ppp), with a 'last time' instruction. System 4 has a tempo of 88 and dynamics from pianissimo (pp) to fortissimo (fp), including an 'accel.' marking and a '3' (triple) marking. Navigation instructions like 'To West 3', 'To North 3', 'To South 1', 'To South 4', 'To North 2', 'To East 3', and 'To West 1' are placed at the end of each system. A note at the bottom right says 'if those stands are missing, go to line 1.' with a downward arrow.