

homage á Debussy

Syringe

for solo flute

Flute

freely $\text{♩} = 52$

mf 3 5 *p* *mp* 3 *mf* *p* *mp* 3

tr

poco accel.

5

mf *pp* *pp* *mp* 3

8

p *mp* 3 *mf* *f* *mp* 3

tr

10

ppp *mp* *mf* *mp* *p*

12

mp 3 *mf* 3 *mp* *mf* 3 *mp*

accel.

a tempo $\text{♩} = 52$

poco rit.

2 15 **a little faster** ♩=60

pp mp mf f mp

3

Detailed description: This staff contains measures 15, 16, and 17. Measure 15 starts with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 16 begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Measure 17 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The dynamic range continues to *f* (forte) in the latter part of the staff and returns to *mp* at the end.

18 **accel.**

mf pp mp f

Detailed description: This staff contains measures 18 and 19. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 19 begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The tempo marking **accel.** (accelerando) is positioned above the staff.

20 **poco rit.** **tempo I**

mf mp f pp

5

Detailed description: This staff contains measures 20 and 21. Measure 20 starts with a mezzo-forte (*mf*) dynamic and includes a quintuplet of eighth notes. Measure 21 begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*pp*) dynamic. The tempo marking **poco rit.** (ritardando) is above the staff, and **tempo I** is at the start of measure 21.

22 **accel.**

mp sub. f mp pp mp mf

Detailed description: This staff contains measures 22 and 23. Measure 22 starts with a mezzo-piano (*mp*) dynamic and includes a *sub. f* (sub-forte) dynamic marking. Measure 23 begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo marking **accel.** (accelerando) is above the staff.

24 **a tempo**

mp mf pp mf mp pp

3

tr

Detailed description: This staff contains measures 24 and 25. Measure 24 starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Measure 25 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*pp*) dynamic. The tempo marking **a tempo** is above the staff. A trill (tr) is marked above a note in measure 25.

27 **accel.**

mp mf p mf

5

3

Detailed description: This staff contains measures 27 and 28. Measure 27 starts with a mezzo-piano (*mp*) dynamic and includes a quintuplet of eighth notes. Measure 28 begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo marking **accel.** (accelerando) is above the staff. Triplet (3) markings are present at the end of the staff.

29 **tempo I** **poco rit.** **slower ♩=40**
mp *mf* *fp* *mf* *p* *mp*

32 **tempo I**
mf *f* *pp* *p* *mp*

35 **poco accel.** **a tempo**
f *fp* *mf* *pp* *mp* *mp*

38 **slower ♩=40** **poco rit.** **tempo I**
f *pp* *pp* *mp* *pp* *ppp*

41 **tr**
p *mp* *pp* *mf* *f*

44 **poco accel.**
p *mp* *mp*

46 **faster ♩=58** **molto rit.** **a tempo**
mf *f* *ff* *p* *pp* *mf* *ff*