

29

Fl. *f* *pp* *p*

Ob. *mf* *mp*

Cl. *f* *mp*

Hn. *fp*

Bsn. *fp* *mf* *p*

Detailed description: This system contains measures 29 through 33. The Flute part begins with a forte (*f*) dynamic and a rapid sixteenth-note run, then transitions to piano (*pp*) and mezzo-piano (*p*). The Oboe and Clarinet parts feature dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Horn part starts with fortissimo-piano (*fp*). The Bassoon part also begins with *fp* and includes triplets and a final *p* dynamic. Various articulations like accents and slurs are present throughout.

34

C *blow air through instrument*

Fl. *mf*

Ob. *pp* *quick bend*

Cl. *pp* *pp* *mf* *blow air through instrument*

Hn. *pp* *pp* *pp*

Bsn. *mp* *mf* *mp*

Detailed description: This system covers measures 34 to 38. A section marker 'C' is placed above the Flute staff with the instruction 'blow air through instrument'. The Flute part has a mezzo-forte (*mf*) dynamic. The Oboe part includes a 'quick bend' instruction. The Clarinet part has piano (*pp*) and mezzo-forte (*mf*) dynamics, with another 'blow air through instrument' instruction. The Horn part remains at piano (*pp*). The Bassoon part has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Measure 38 features a time signature change to 4/4.

39

Fl. *p* *p*

Ob. *p*

Cl. *p*

Hn. *p* *p*

Bsn. *p*

Detailed description: This system contains measures 39 through 41. The Flute part has piano (*p*) dynamics. The Oboe part also has a piano (*p*) dynamic. The Clarinet part has a piano (*p*) dynamic. The Horn part has piano (*p*) dynamics. The Bassoon part has a piano (*p*) dynamic. The music continues with various articulations and slurs.

2. Eloi, Eloi (Pendulum Right)

Fl. *1B* **very slow and rubato** ♩=60 *p*

repeat this phrase over and over, altering dynamics and tempo.

15" **moderato** ♩=108 *p* 3

Hn. hold this note out until your run out of air.

Bsn.

Fl. **fast** ♩=134 *p* 3

your choice!

Fl. **andante** ♩=72 *p*

repeat this phrase over and over, altering dynamics and tempo.

Ob. **Allegro** ♩=72 *p* 3

35" 50"

Cl. repeat this phrase over and over, altering dynamics and tempo.

Hn.

Bsn.

Fl. *fade out*

Ob. repeat this phrase over and over, altering dynamics and tempo. *fade out*

55" Cl. **Slow** ♩=55 *mf* 3 *fade out*

1'05" Hn. **bass drum** ominously, as if calling the others *pp* *mf*

2B **Allegretto** ♩=118 *mf*

Ob. *mp*

4B

Fl. *improvise on this line- pick whatever pitches and rhythms you want, along the general line*

Ob. *broadly* *mf*

Cl. *mp*

Hn.

Bsn. *3*

stand up, follow your map route to the corner...

Ob. *mp* *3*

Cl. *mp* *3*

Hn.

Bsn. *3* *fp* *let ring-----*

improvise on this line- pick whatever pitches and rhythms you want, along the general line

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *fp* *let ring-----*

stand up, follow your map route to the corner...

Fl.

Ob. *improvise on this line- pick whatever pitches and rhythms you want, along the general line*

Cl.

Hn.

Bsn.

31B

Fl. *stand up, follow your map route to the corner...*

Ob.

Cl. *when you get to the corner, hunch over and play this pattern repeatedly: several low, slurred notes very softly, with the occasional high, super loud note.*

Hn. *sit down, remove one of your slides...*

Bsn.

Fl.

Ob.

Cl. *improvise on this line- pick whatever pitches and rhythms you want, along the general line*

Hn. *blow through your instrument...*

Bsn. *when you get to the corner, hunch over and play this pattern repeatedly: several low, slurred notes very softly, with the occasional high, super loud note.*

turn to the clarinet player, play this once, then return to your improv. keep walking the whole time!

stand up, kneel before the horn player...

Fl. *when you get to the corner, hunch over and play this pattern repeatedly: several low, slurred notes very softly, with the occasional high, super loud note.*

Ob. *when you get to the corner, hunch over and play this pattern repeatedly: several low, slurred notes very softly, with the occasional high, super loud note.*

Cl. *when the horn note gets really loud, run for the corner!*

Hn. *replace slide!*

Bsn.

fade out

1C

Hn. *mf* *f*

6C

Hn. *fp* *mf* *ff* *mf* *ff* *p* *ff* *p*

gliss.

E - loi! E - loi!

13C

Hn. *mf* *fp* *fp*

le-ma sab bac-tha-ni!

G

43

Fl. *f* *f*

Ob. *f*

Cl. *f* *f*

Hn. *f*

stand up, run to your chair

stand up, run to your chair

stand up, run to your chair

stop, turn toward the others

continue to your chair

stand up

bass drum

wind chimes

3. Exultet (Pendulum Center)

Vivace ♩=148

48

Fl. *mf* *ff*

Ob. *mf*

Cl. *mf*

Hn. *f* *mf* *p*

Bsn.

sit, look back to bassoon

sit, look back to bassoon

sit, look back to bassoon

slowly sit back down, pause. Do NOT look at the the bassoon!

55

Fl. *p* *mp*

Ob. *mp* *p* *mp*

Cl. *p* *mp*

Hn. *f* *mp* *p*

Bsn.

Measures 55-62. Flute: *p* (55-56), *mp* (57-62). Oboe: *mp* (55-56), *p* (57-58), *mp* (59-62). Clarinet: *p* (55-56), *mp* (57-62). Horn: *f* (55-56), *mp* (57-58), *p* (59-62). Bassoon: rests.

63

Fl. *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mf* *f* *f*

Hn. *mf*

Bsn.

Measures 63-69. Flute: *mf* (63-64), *mf* (65-69). Oboe: *mp* (63-64), *mf* (65-66), *mf* (67-69). Clarinet: *mf* (63-64), *f* (65-66), *f* (67-69). Horn: *mf* (63-69). Bassoon: rests.

70

Fl. *f* *sub. p*

Ob. *mp* *pp* *mp*

Cl. *f* *mp*

Hn. *gliss.* *mf*

Bsn.

Measures 70-76. Flute: *f* (70-71), *sub. p* (72-76). Oboe: *mp* (70-71), *pp* (72-73), *mp* (74-76). Clarinet: *f* (70-71), *mp* (72-76). Horn: *gliss.* (70-71), *mf* (72-76). Bassoon: rests.

77

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Hn. *f* *pp*

Bsn. -

81

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. -

85 *stop- look at the bassoon*

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *f*

Bsn. *pp* *f* *pp* *f*

stand up- walk over to the bassoon. Try and interact with the bassoon player, then give up. Go back and sit down.

stay hunched over, repeating this pattern. Don't acknowledge anyone!

88

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f*

Hn. *f*

Bsn. *f*

walk to the piano, still playing. play a couple of notes with your right hand.

91

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

95

Fl. stand, facing audience fade out slowly

Ob. face clarinet fade out slowly

Cl. face oboe fade out slowly

Hn. stand, facing bassoon fade out slowly

Bsn. face the horn player fade out slowly

freeze in this position, and slowly drop your instruments.